

Power of Performance For Actors

Have you ever seen an impactful performance that you will always remember? That's the Power of Performance! In this Workshop, Broadway Stars will focus on techniques to approaching and performing scenes, songs, and monologues and making them the best they can be! They will give crucial auditioning guidance for both professional and educational auditions, and ways to efficiently and calmly learn new material, even when time may be limited. Our Broadway Faculty creates a positive and uplifting work environment in order to support students on their continuous journey in growing as artists. You will find the workshops to be very beneficial in gaining useful and productive tools for your next performance or audition. You will gain insight on the ins and outs of the entertainment business, tips and tactics for reaching your long and short term goals, and will leave with a sense of clarity, excitement, and drive to go out and create some powerful performances of your own!

Two (2) Power of Performance Workshops (Vocals) and (Acting/Movement)

Workshop Faculty



Michael Lee Brown

Broadway:
Dear Evan Hansen (Evan)
Emmy Award Winner
Today Show LIVE
Performance



Samantha Pauly

Broadway:
The Great Gatsby,
Six: The Musical



Jelani Remy

Broadway:
Back to the Future, The Lion
King, Ain't Too Proud - The
Life and Times of the
Temptations



Danny Quadrino

Broadway:
The Who's Tommy,
Wicked, Newsies



Christy Altomare

Broadway:
Anastasia, Mamma Mia



Douglas Lyons

Broadway:
Parade, Beautiful: The
Carole King Musical, The
Book of Mormon
TV: Fraggles Rock (Writer -
AppleTV+)



Technical Theatre (New Amsterdam Theater on 42nd St)

Tour the Historic New Amsterdam Theatre, home to Aladdin, where students will learn about technical theater including special effects, set pieces and props, lighting and sound, costuming, and more! Interactive Experience by Broadway Professionals.

Acting Techniques

Students will be given short scenes from various musicals to work on by learning how to break down a scene, assign intentions to characters, create an overall objective, and then perform the scene with feedback by a professional West End director.

Instructor: Jordan Murphy

Script Writing

Students will put their ideas to paper by learning how to formulate a scene, craft characters, develop a plot, and create their own short work to share with fellow students.

Instructor: Douglas Lyons

Set Design

Students will learn about designing a set, different stages (proscenium, thrust, etc.), and how to incorporate themes and concepts based on the plot. Students get to create and present their ideas to the class.

Instructor: TBD

Musical Theatre Dance

Discover the importance of dancing with intention and telling a story as a character, as dancers learn choreography from "Back To The Future" (Back To The Future) and "Cool" (West Side Story).

Instructor: Back To The Future Dance
Captain - Marc Heitzman

Character Studies

Students will create characters from connecting the body and mind. Using breathing techniques, movement exercises and improvisational skills, they will learn to create a brand-new character and to develop their movement, voice, and intentions.

Instructor: Kate DeFeo

Stage Combat

Learn from a professional stage combat choreographer and performer. Working with a partner, students will learn to safely push, punch, slap, even prat fall, as they work on stage combat stunts.

Instructor: Ron Piretti

Improv Comedy

Students will be taught improv exercises and games that are guaranteed to get them laughing with others! Improv comedy teaches spontaneity, active listening, teamwork, memory skills, and fosters a sense of community and support!

Instructor: Kate DeFeo

ACTORS + INSTRUCTORS ARE SUBJECT TO CHANGE

FYI: Each Student Will Select Two (2) Workshops from above due with Second Deposit. An Experiential Learning Group Form Will Be Sent to all Directors To List the Two Workshops each Student has Selected.